

CLIVE BARKER'S  
**HELLRAISER**  
BEGINNING THE DEVILS BRIGADE

Robert Washington  
John Rheume

Nicholas Vince  
John Bolton

Ron Wolfe  
Bill Reinhold

D.G. Chichester  
Kyle Baker

Dwayne McDuffie  
Paris Cullins







## FOREWORD

There is seduction in self-improvement, that arcane art that drives so many to such lengths to "better" themselves. Drone-like devotion to calorie-weaning videos, angst ridden sessions of psychotherapy, ergonomic exercise machines — and in the quest for advantage, it is only a matter of time before the obsessor invokes those eternal-infernal words, "I'd sell my soul if..."

And what better place for such transactions?

We are no different than most in our desires. For in our position as comic caretakers to Clive's conundrums and Cenobites, we have the very crystalline perfection of Leviathan itself to live down to. And it is striving toward such ordered precision, gentle reader, that we sink to new depths...

For, more to the point, the times they are a' changin'.

First and foremost, it is my pleasure to announce that starting this issue, domination ceases more often to your local shop — Clive Barker's *Hellraiser* is now bimonthly, shipping six times a year, two more than previous. This is due exclusively to the vision and enormous hard work of editor Marc McLaurin, a man to whom sanity was obviously a luxury. But really, the straightjacket looks very fashionable, and with blue pencil clenched firmly between his teeth...

Secondly, while the freewheeling and separate qualities of many of the stories already done for the book have proven to be extremely creative and entertaining — and, indeed, will continue to be so — they have not done a great deal to further some of the concepts originally posited; the idea of an interwoven *Hellraiser* "universe," of fascist Cenobites waging war on the malleable flesh of humankind, has become lost in the myriad dissociated tales being told in our pages. And while there is no question that the spontaneity of an-out-of-the-midnight-blue, "Hey, I've got a great idea for *Hellraiser*!" can provide some of the best stories, it is only in fully establishing the underlying continuity of the book that we can create the energy and interest that will truly realize our darkest potentials. Toward that end, we begin *The Devil's Brigade*, 18 — count 'em — 18 stories telling a single sinister saga of humanity and hell. It begins here and continues through to issue number 15 — it's a sure-fire (hell-fire?) guarantee you'll never look down below in quite the same way again.

Joining us in these changing times: Ch-ch-chatterer Nicholas Vince and favorite son John Bolton (whose talents also grace the cover of the *Hellraiser* Collection) return to preach the unholy, "Demons To Some, Angels To Others." In "I In The Pyramid," writer Bob Washington and artist John Rheume give pause to chucking that next chain letter. Jack the Ripper takes us "Under The Knife," courtesy Ron Wolfe and artists Bill Reinhold & L. Lessman. And I finally put my soul where my mouth is, "Clowning Around" with Kyle Baker; and teaming with writer Dwayne McDuffie for "Call To Arms," the opening salvo in *The Devil's Brigade*, with art by Paris Cullens.

We all have our aspirations. Ours are just a bit lower than most.

Much, much lower...

Daniel Clitchester  
consulting editor



CONCENTRATING...  
REMEMBER...  
TAKING A... CAROT  
SQUASHING... ON THE  
SIDE OR IN A CORNER  
TILTING IT UNTIL...

"CAN'T BELIEVE THIS."  
SIX MONTHS IN A RETREAT  
AND FOUR MONTHS IN CLASS  
TO, AND BOOKS AND PROGRAMS  
AND THE PROGRAMS  
THREE YEARS OF AGGRESSIVE  
HESS TRAINING... ALL LEAD  
ING TO THIS.

"...THE BOX WILL  
FLATTEN OR UNDO...  
THE PUZZLE'LL BE  
SOLVED."

"I WILL NOT  
BE BEATEN OUT  
OF THE CHANCE OF  
A LIFETIME BY  
A STUPID..."

GRROW!  
GRROW!

[illegible]

In any endeavor, Mr. Hammett, the drive to accomplish your goals and the confidence you need to achieve these goals are the key factors — your competitive edge. Your knowledge and persistence up to this point count for little.

Our "University of Adversity" Program can and will grant you near-limitless amounts of...

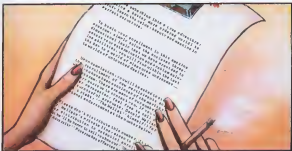
**motivation**

I  
drive  
up.

**stamina**

There's  
nothing  
like **stamina**!

**and will power.**









"IT'S B...  
READY!"

CONGRATULATIONS,  
MR. HANSELL, YOU  
HAVE SUCCESS-  
FULLY COMPLETED  
YOUR ENTRANCE  
INTO THE COURT-  
ROOM PROCEEDINGS  
FOR THE ELITE  
RACIAL OF  
LEVATHAN.

I WILL BE YOUR INSTRUCTOR  
AS YOU PROCEED. YOUR ADVANCE-  
MENT PROCEEDS UPON YOUR  
ADAPTABILITY TO THE NEW  
WORLD, AS TO WHICH YOU SHALL  
BE INTRODUCED.

WELCOME  
TO YOUR NEW  
WORLD...

EYYYYYAAAAA

I'LL BEAT  
BACK EXACTLY  
TO CORRECT  
YOUR  
PROGRESS...

...BUT  
FIRST, OTHER  
BUSINESS...

...RIGHT, MR.  
HANSELL?

NOW, ARE  
YOU READY TO  
UNDERSTAND  
YOUR  
SCHEDULED  
SCHEDULE  
MATTER?

I-YES...

...UH... FURTHER INDIVIDUAL GOALS  
I MIGHT PURSUE AFTER HAVING COMPLETED  
THE P-PROGRAM, I MUST FOLLOW THE TWO  
TURNS OF DISCIPLINE... (YOU) TO LOCATE  
AND SECURE ONE NEW APPLICANT WITHIN  
IN SEVEN DAYS OF DISSEMINATION...

AND... UH... CONTINUING TO LOCATE  
NEW NEW APPLICANTS SEVEN DAYS AFTER  
THAT THE NUMBER INCLUDING EACH SUCCESS  
WAS REACHED, AS INSTRUCTIONS, FOR EACH REASON  
AND TWO... I WILL DO SO IN AN APPROPRIATE  
MANNER WHICH WILL NOT PRODUCE CHAOS  
OR... DISTURBANCE, UNDERST?



AND IF YOU  
ARE TO MEET  
THE TROOP?



I...MY  
CERTIFICATE  
OF ASSASSINATION  
WILL BE RETURNED  
AND I MUST  
REPEAT NOW...  
REPEATEDLY.



I'm I HARRY  
HALL...



GO  
FORWARD  
YOU  
WILL...

AND NOW, YOU  
SEE THAT IN YOUR PRESENCE  
YOU'LL HAVE TO DELIVER THE  
WORLD OF DARKNESS POPULA-  
TION IN ORDER TO FULFILL  
THE CONTRACT EITHER  
BROOK THE FIRST OR  
ON THE SECOND, EITHER  
WAY, YOU'LL BE BACK.



YOU LEARNED YOUR LESSONS  
WELL, HOWEVER, BUT THE FINAL  
KEY TO SUCCESS, THE KEY OF  
THE ORB, STILL ESCAPED YOU.

BUT I'M SURE, WHEN YOUR  
MOTHER, MR. MARSHALL WILL BE  
KING, THIS WILLING TO KIDNAP  
THAT KEY...

HOW MANY  
WERE WE?

The End

# DEMONS TO SOME, ANGELS TO OTHERS



Nicholas Woon  
writer  
John Beckman  
artist  
James Nease  
letters



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right side horizontal  
with black. Plus the  
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 WE'VE GOT THE STRENGTH OF THE PEOPLE AND  
 WE'VE GOT IT

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WALK TOWARD  
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WHY? WHY  
WOULD YOU  
DO THAT?

CELEBRATING  
YOUR FORTUNE.  
YOU WANT TO  
KISS IT?

AND?

YOU MEAN  
THE OTHER PART  
IS YOUR BEAUTY  
— AND  
MONEY — AND  
WORLD LEAD  
REPUTATION?



WHO ARE  
YOU? WHO  
ARE YOU?

BEHOLD! AM  
THE FORTUNE  
AND THE  
WORLD LEAD  
REPUTATION  
— AND  
MONEY — AND  
WORLD LEAD  
REPUTATION



LAST WEEK, A  
TRAILER WAS  
A MAJOR EVENT  
FOR DISNEY  
IN THEATRE

THEY WERE  
THE ONLY  
CARS DRIVING  
IN SO  
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LOKI LOUIS BECOMES AN  
REAL STUNT

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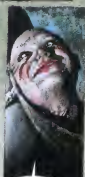
AT THE  
MONEY  
ON THE  
MONEY



AND WE  
WILL  
CONTROL THE  
CITY OF THE  
FUTURE

I AM  
THE  
FUTURE

AND WE  
WILL  
CONTROL THE  
CITY OF THE  
FUTURE



AND WE  
WILL  
CONTROL THE  
CITY OF THE  
FUTURE



AND WE  
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CONTROL THE  
CITY OF THE  
FUTURE



I AM  
THE  
FUTURE

AND

AND

AND









WE WANTED TO BEAT THE  
RECORDS OF THE LOST  
AND FIND THE BEST PLACE?



THAT'S WHAT I'M SAYING... WE WANT  
TO BE THE BEST AND NOT THE SECOND!



REMEMBER  
THE OLD  
FASHION?



REMEMBER  
A GOOD  
WITNESS?



IF YOU DON'T  
KNOW... LEARN  
FROM HISTORY?



IT IS HARD TO FIND  
THE RECORDS IN THE  
CITY OF LONDON



TELL THEM  
THE TRUTH  
ABOUT US

THEY DON'T  
KNOW... WE  
ARE THE  
BEST

WHAT TO DO  
AND HOW TO  
DO IT... WE  
ARE THE  
BEST



WE WANT  
TO BE THE  
BEST... WE  
ARE THE  
BEST

REMEMBER... TELL  
THEM... WE  
ARE THE  
BEST



I was with the *WOLF* in *WOLF* from the *WOLF* to the *WOLF* of a *WOLF* in *WOLF* 13

WOLF was *WOLF* in *WOLF* with a *WOLF* in *WOLF* 13

# Under the Knife

Ben W. K.  
writer  
Bill K. K.  
artist  
L. K.  
editor  
W. K.  
letterer

WOLF was *WOLF* in *WOLF* with a *WOLF* in *WOLF* 13

WOLF was *WOLF* in *WOLF* with a *WOLF* in *WOLF* 13

WOLF was *WOLF* in *WOLF* with a *WOLF* in *WOLF* 13



**H**OW FREQUENTLY DO YOU ASK YOURSELF THE QUESTION: "WHY?"



**T**he *Wanted* TV show is a dark, gritty, and violent series that is a must-watch for fans of the genre. The show is set in a world where the law is broken, and the only way to survive is by being the bad guy. The main character, James 'Son of a Bitch' Earl, is a man with a dark past and a dark future. He is a man who has been in and out of prison for most of his life, and he is now back in prison for good. The show is a must-watch for fans of the genre, and it is a series that is not to be missed.



**T**O LIVE HAPPY IS A DIFFICULT  
ARTICLE WITH POWERS

**TO FEEL IT WORTH A LAMP  
AND BURNING CANDLE**

**D**ON'T WORRY IT HELPS UP PROPERTY AND ECONOMY

WE'VE GOT THE PULL THERE THIS TIME, SAID.

PEPPER COURT IS A PEPPY BOP!

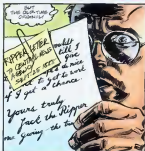
...AND THE ...

...AND THE ...

**THE UNIVERSITY OF CHICAGO**













"THE MILLER"  
HARRINGTON HAS  
CHIEF HER  
PROTECTOR

"HARRINGTON  
WILL NOT  
BE  
KILLED"



"LOOK, I'VE  
CHANGED YOUR  
NAME. HARRINGTON  
IS NOW IT.  
LOOKER WHEN I  
WAS HERE."

"I DON'T  
WANT TO SEE  
IT AGAIN. I DON'T  
WANT TO FEEL  
ANY MORE. ALL  
I WANT TO DO  
IS TO LIVE  
IN MY OWN  
LIFE. I'M  
NOT A  
SOLDIER."



"I DON'T  
WANT TO SEE  
IT AGAIN. I DON'T  
WANT TO FEEL  
ANY MORE. ALL  
I WANT TO DO  
IS TO LIVE  
IN MY OWN  
LIFE. I'M  
NOT A  
SOLDIER."



"HARRINGTON  
WILL NOT  
BE  
KILLED"

"HARRINGTON  
WILL NOT  
BE  
KILLED"



"HARRINGTON  
WILL NOT  
BE  
KILLED"

"HARRINGTON  
WILL NOT  
BE  
KILLED"















WARRIOR  
YOU HAVE  
FOUND THE  
PREDICAMENT  
I SEE - BUT YOU  
HAVE MET THE  
WORTH OF BLOOD  
ON PAGE  
-JUST ON 1  
P.P.



BEHOLD  
THE WAY  
TO DEATH IS  
OPEN TO  
YOU -



THE  
WARRIOR  
IS









WHEN THE SHOW FIRST RAN, BACK ON  
STANDARD PUBLIC ACCESS CHANNEL  
33 -- THE **FORGOTTEN** **APPROACHES**  
WAITED IN ANTICIPATION

NOW IT'S  
TRANSMISSION

IN THOSE DAYS, THE **PRODUCER** RAN  
REHEARSALS FROM BETWEEN 4:30  
AND 5 O'CLOCK, 2ND 4:30 AND 4:50.

DEPENDING ON WHETHER  
OR NOT THE  
BROADCAST  
ENGINEER  
TIED ONE ON  
THE NIGHT  
BEFORE

NOW IT RUNS FOR ETERNITY.

BACK THEN, THE **SHOW** STILL HAD THE  
ALLIANCE OF AGONY EVEN AS HE HAD A  
CRABBY-GONE **MONSTER** BEHIND  
CHEAP **DISGUISEMENT**.

THOSE DARK  
DAYS, HE  
CARROTAGE  
AWAY THE  
LINES OF  
AGONY IN  
HIS FACE  
FEELING  
NOTHING.

THOSE DAYS, THOSE DAYS, THEN AND  
NOW, ONLY THE **SMILE**'S  
REMAINED THE SAME.

ONLY THE  
SMILE.

PUT ON A  
HAPPY FACE,  
INSIDE!

HEY, KIDS!  
IT'S THE GREAT  
MUMMY DRINK  
SHOW!

# CLOWNING AROUND!

D.G. Chisholm  
writer  
Kyle Baker  
artist  
Phil Felix  
letterer

# CLOWNING AROUND!

**D.G. Chakravart**  
writer  
**Kyle Baker**  
artist  
**Phil Felix**  
letterer



THEY'RE THE GOOD INCIDENTS TO BE TRULY CHARMED!



NOW BEFORE WE GET STARTED LET'S TAKE A MOMENT TO THANK TONIGHT'S SPONSOR PLINY FOR EVERY BODY AT SNACK TIME!



AWKWARDLY DISAPPEARED INTO A BUNCH OF HARBONY AND WELLS BY APPROPRIATELY CHILDLIKE HONORARIES CERTAIN VERY PECULIAR PUZZLES.



AND LOOK WHO'S COME TO VISIT! COME LITTLE PAL, ME DINK!

EVERYONE SAY, PREY THERE ARE DINK!



WOULDN'T YOU KNOW IT IF YOU JUST CAN'T FIND GOOD HELP THESE DAYS!

WHERE'S A MAGICAL HARBONY WHEN YOU NEED HER?



WHO CAN SAY FOR SURE JUST WHAT IT WAS CONSIDERED REALLY BAD TO THAT DAY, BUT WHEN IT COMES TO THESE APPS...

WELL WHY LEAVE IT TO THE IMAGINATION IF THEY'RE IN NEED



WHAT'S WITH THAT LOOK? AWWW DON'T TELL ME YOU GUYS AIN'T GOING TO BE ANY FUN!









The End

THE END

THERE IS A CONTEMPORARY TO THE JEWELRY, AN ARTIFICIALLY DARK PLACE TO WHICH THE ABSENCE LIGHT OF HUMANITY MAY NEVER HOPE TO REACH.

BUT FROM BEHIND THE CONFORMING BODY OF THE LONELY FIRST STATION FORECAST FOREWOMEN

THE FIRST FLAGELLUM BEGINS HIS DEATH THE ABSENCE OF LIGHT AND ABSENCE OF LIGHT BEHIND EACH OTHER

THEIR BODIES, HELIX FORMS STATE ABSENCE AND THE LARGEST AND POWER OF HELIX'S OWN PATTERNS

YOU HATE, THE TOUCH OF A LONELY HEART--AN EMPTY LIFE, BRIGHT HEAVY HEAVY OF THE DE

ONLY AFTER LIFE--BEHIND IN THE MOUTH OF JEWELRY'S FORM--HOW IT SEE EXPERIENCE THE ABSENCE OF SENSATION

BUT THERE IS DANGER IN SUCH DELIGHT

IT BECOMES THE ALL, THE ONLY--THE MOUTH TO THOSE WHO COME ITS UNDESIRABLE TASTE

FLAGELLUM WILL KNOW THAT THE FIRST HEART CAN BEHIND BEHIND THE FIRST HEART, BEHIND A LONG TIME HEART

AWAKE?

FOR THE  
AWAKE!

AND SHOULD THAT MOUTH COLLAPSE IN ON ITSELF--SHOULD THAT MOUTH COLLAPSE --



GREAT  
LEVATHAN!  
WHAT HAD  
BECOME  
OF MY  
DREAM?

THE DEVIL'S BRIGADE

# CALL TO ARMS

RENEFORM

BEST PLACE TO FIND WHAT HAS DISAPPEARED ITS BLOOD STRONGER...

A hand splashing into red liquid with a speech bubble saying "Blood!"

But as it exploded in  
Lauri's personal anticlock  
Angry, his duty is  
done.

The chance of  
Angry and  
Lauri's personal  
anticlock  
Angry.

The chance  
Angry --

THE CONCEPT  
DON'T FOR  
GETTING THE  
CONCEPT

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

**"THEY SAY THEY ARE  
NOT TALKING,  
STANDING BY THEIR  
COURTESY. IT  
PLEASURES BOTH MEN.  
HOWEVER, THE MAN  
KNOWS THAT Technology  
A BETTER."**

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"... WHEN HELL ITSELF  
THREATENS TO FALL?"

THE TWO SIDES  
BATTLE WITHIN  
THE DEEPER  
REMOVING FLESH  
AND BOLD  
PERFECTION—  
EVEN AS THAT  
SAME HAND MOVED  
BEFORE HERE

NO! IT  
CAN NOT  
BE! IT  
CAN NOT!

CRASH AND BANG ARE THEIR  
STRENGTHS, BUT AT A WEAKNESS  
OF HELL'S OWN DESIGN—TODAY  
NOW FOR THE WEAKNESS OF  
CRASH

THEY FEAR WHERE ONCE  
THEY ARE, FOR THE THINGS  
OF HELL'S OWN DESIGN—  
THEIR REPUTATION CAN  
ONLY BE KEPT IN THE  
POCK OF THE HEAVS



Alone in the dark, I am alone in the dark  
I am alone in the dark, I am alone in the dark  
I am alone in the dark, I am alone in the dark

THERE IS  
MEANING HERE  
THERE IS  
MEANING  
HERE



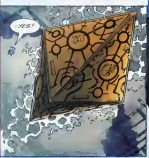
ON MY DEAR, DARK LAMENTATION, YOU HAVE  
GIVEN ME EYES SURROUNDED BY STEEL-  
BONE, PERFORMING MY DUTY AND STILL  
I CAN NOT SEE!

GRANT ME  
YOUR VISION...  
SHARE WITH  
ME YOUR  
BLESSED  
LOAD!



LET THIS LOWLY SERVANT  
SEE THROUGH THE FACETS  
OF YOUR EYES...

HIKZAK!  
HIKZAK!



YES!



THE  
WAY IS  
CLEAR...  
AND  
SHORT!



1. WHO WOULDN'T WANT TO LEARN THE SECRET OF ESCAPING FROM THEIR IMPRISONED PITS?



COME TO US  
FIGHTER!



JOIN WITH US  
AS GODS! YOUR  
FLESH AND BLOOD!



SAVE  
YOURSELF TO  
US! LET US  
TRUST YOU!

LET THE FLESHY SHOW  
YOU FEELINGS BEFORE  
YOU RETURN TO THE BOND-  
HOLD OF SHITTY MEN...



YES...IT HAS  
BEEN SO LONG...

NO, ANGRY! THERE ARE  
OTHER OFFERS FOR A  
WARRIOR'S PASSION  
THIS NIGHT...



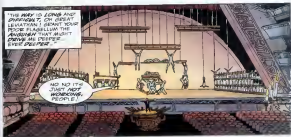
THAT'S  
YOU SOLDIER!



SHOW ME  
SISTER  
SHOW ME...









I HAVE TRIEBLECTED HIM TO  
COME TO THIS UNCOMMON  
SENSE OF YOURS' IMPORTANCE  
TO YOU WILL LISTEN "

TALK ALL  
YOU WANT, BARGE!  
BUT YOU GET AN AND  
SPEAK! LISTEN TALK  
HERE AND THERE'LL BE  
EIGHTEN YOU OFF  
THE WHEEL FOR ALL  
STEDITY--



-- AND YOU KNOW ABOUT  
THIS STUFF? WHAT ABOUT  
JUST WHOLELYING STUFF!

IT WAS  
NOT A  
REQUEST,  
ATTING



I DON'T GO LIT I  
DON'T WANNA TURBY!  
DO YOU TELL THAT  
BASTARD! BLACK  
CHURCH!

YOUR  
TOWNSMEN BEINGS  
HAVE FORGIVEN  
MURDER AND ON  
BLASPHEMY, SOLDIER--



YEAH,  
WELL-- I  
STILL DON'T  
LIKE IT!



BE HILL TO FIGHT  
ENOUGH AMBITION  
ATTING

DON'T YOU TELL  
ME MY GAME  
CLASSICAM, DON'T YOU



ATTING



HEAR US, FLAGELLUM,  
AS OUR VOICE  
SPEAKS TO YOU ...  
THROUGH YOU.

THEY COME,  
AND YOU MUST  
BE READY  
FOR THEM.



READY TO  
SHOW THEM  
THE FACES  
OF THEIR  
ENEMIES.



FROM THE END—  
LESS CORNERS  
THEY COME.



THE FOUR YOU  
CALLED —AND  
ONE OTHER.



HE WHO RESIDES IN THE  
LOWEST PIT AND HEEDS  
NO SUMMONING, WHO  
KNOWS OUR MIND AS WE DO.



HE WHO IS SON AND  
LOVER, MADE FROM  
OUR SEED AND  
CARRYING IT TO  
FRUITFUL BIRDS  
BIRTH TO OUR  
COLD DESIRE.

TOGETHER WE NAME  
THEM THE VASA  
IMQUITATIS —

— THE VESSELS OF ANGER  
AND THE INVENTORS  
OF THE WICKED ARTS —


— COME TO MAKE  
THINGS RIGHT  
ONCE AGAIN —

COMMAND  
US, MY  
LORD!





HEAR ARE THE SIX TWO TOGETHER,  
AND FOUR OTHERS



MICHAEL DESECURDY LEADS HIS  
NATION AND STANDS BETWEEN THE  
ENLIGHTENED WAYS OF  
WILLIAM CHARULA AND A RETURN  
TO THE SAVAGE OPPRESSION  
THAT HAS PREVIOUSLY MARKED  
DESECURDY'S REGIME.

ENLIGHTENMENT LEADS TO  
CHANGE, OPPRESSION MAIN-  
TAINS, WE PREFER OPPRESSION.



IT SHALL  
BE SO,  
MIGHTY  
LEVIATHAN



THERE IS STRIFE AND  
DISORDER IN THE  
COMMUNITY OF LEO  
SHABEL, INSURMOUNTABLE  
HE CAN OVERCOME,  
PULLING FORM OUT  
OF THE VOID.

CONVERSELY, THE  
SURROUNDING  
DESPAIR CAN  
DRIVE HIM OVER  
THE EDGE OF  
SANITY, UN-  
LEASHING A  
KILLER THAT WOULD  
SPREAD FEAR AND  
ANARCHY.

ANARCHY LEADS TO  
OUR DOWNFALL,  
AS WELL AS OUR  
SURVIVAL RESTS ON  
THIS SHABEL,  
BETTERING HIS  
FELLOW MAN



A CHOICE  
PART TO PLAY,  
MY LORD YOU WILL EN-  
JOY THE PER-  
FORMANCE, I  
ADVISE YOU

LESTER GEORGE AND WILLIAM ELIOT, POLICE OFFICERS IN AN INNER CITY HALLSTROM. THEY CARRIED ABOVE THE DEPRIVITY AROUND THEM AND SERVE THEIR UNIFORM AS OFFICERS OF DIGNITY . . .

OR THEY CAN GIVE IN TO IT, BECOMING THE EYE OF A RAGE NOT STORM THAT CAN TEAR APART HALF THEIR CITY. WITH REPERCUSSIONS ECHOING OUT FURTHER STILL. THIS WE CANNOT — WILL NOT — ALLOW.

ORDER MUST PREVAIL.

ENOUGH TALK! LET'S GET ON WITH THIS PROCKENHART BUSINESS!

ANOTHER POSSIBLE BEACON OF ENLIGHTENMENT: FATHER PETER ARA DOON. HE CAN OPEN THE EYES OF THE ROMAN CATHOLIC CHURCH TO THE CONCERNS OF MODERN SOCIETY.

OR HE CAN BE THE TORCH BEARER OF A NEW INQUISITION, A FASCIST CONDEMNATION OF EVERYTHING STRAYING FROM THE STRAIGHT AND NARROW. NEEDLESS TO SAY . . .

PERSON, LORD, GOT IT RIGHT HERE, PAGE 325.

SHE IS DOCTOR GASEY SIDELL. ON THE THRESHOLD OF A MEDICAL MIRACLE — THE CURE TO THE AIDS DISEASE. THIS IS A METHODOICAL APPLICATION OF SCIENCE AND LOGIC WE ADMIRE.

WE ARE LESS PLEASED BY THE OTHER ROAD HER RESEARCH CAN TAKE — THE RELEASE OF A SWIFT FLAGRANT THAT WOULD LAY A WRETCHEDLY RANDOM PATH OF SLAUGHTER ACROSS THE HUMAN WORLD.

HELP HER FIND THE PURE, FAVORED ONE.

AND THAT SHEET PROCKENHART IS SHE TO DO FOR ME? I CAN ALREADY TASTE HER SWEET — BOTH HOT AND COLD.



GO NOW  
TAKE THE  
BATTLE  
TO THEM



DO NOT  
FAIL US



DO NOT FAIL —

ME

DO NOT  
FAIL ME



THERE IS A CENTERPOINT TO  
THE HELLISH AN APPROPRI-  
ATELY DARK PLACE TO WHICH  
THE *HELL* FOR LIGHT OF  
HUMANITY CAN NEVER  
HOPE TO REACH

— AND FROM WHERE  
THE CONFORMED GLORY  
OF THE LOWER PIT'S MAY  
NOW NOT STRETCH DEEP  
ENOUGH



THE HELL'S FLAGELLUM, NOW  
HE'S NOW, IT'S APPROPRIATELY  
GIBTTING OUT THE SCOURS  
OF THE MONSTROUS CHINA  
AND BASHING CRIPPING AT  
EACH OTHER

— THERE WILL BE NO MORE  
BASKING IN THE GLORY  
OF HELL'S OWN DEGRADE



HRKKK!  
HRKKK!



HERE, THE CONCRETE  
KNOWS NO PLACE  
FOR THE ONLY DREAM  
SHE NOW HAS IS OF  
A DAY WHEN SHE  
MIGHT SLEEP AGAIN.

IF SHE  
MIGHT  
SLEEP  
AGAIN...



TO BE CONTINUED

WEEKLY



It's probably not as hot. As you read this, outside your window it's the peak of summer, infused in yellow and green. At this writing it's still winter, close here in New York, New York, big city of dreams. Getting busy where we are is where you are is the unold story. Welcome, stay in this book. Because, in case you missed the months of hype and the introduction in the front of this book, this is the first bimonthly issue of Clive Barker's *Bellwether* — the first of books devoted to art with all new art and stories, to be published about every two months. The first. Ever.

And this is just the beginning.

In making *Bellwether* bimonthly, we had to plan a schedule — and a want list — that would allow top writers and artists the time to work around their regular commitments to turn out the top quality work the range of book demands — that we and Clive Barker have demanded it. Work coming up includes artwork by (deep breath here) Bill Sienkiewicz, Mike Zeck with Phil Zimuchman, Davey Coverly, John Bolton, Mike Mignola, Mark Texeira, Scott Hampton, and Steve Meyers. On top of that, we've made an all-out search for a hot new crop of painted artists, and come up with a solidly beautiful that we're anxious to try their hands at storytelling in our medium, with their images. Some of the names you'll want to keep an eye on include Jay Barrow, Miran Kim, and Derek Frazier. And as content, we have those names who helped make this site great, and with content, to the top — familiar talents such as John Van Fleet, Bill Kucera and Mike Bellwether.

And that's still only the start.

Before we're done, we'll have a lot more top talent shaking their heads at you that you can shake a stick at. We'll have a couple of *Bellwether* specials and an awe-inspiring *Nightwood/Bellwether* crossover that will rock the underworld to its core. And we'll have a few more surprises that will do the same to you.

Keep your eyes on this book — it's definitely as hot as hell.





best and bad year illustrated by  
John Van Fleet

science illustrated by  
Joe Barrow

Memo King

great art by  
Daniel Breyer

Chloe Berlin

illustration

D.G. Chelove

illustration about

Tom Dwyer

illustration about

Max McLean

illustration

Carl Pyle

illustration about

Tom Dwyer

Tom Dwyer

illustration about

Damning souls can be fun and easy! Just follow these simple directions (complete recipes inside!)...

Take Clive Barker's fiendish concepts. Add a pinch of a get-rich-quick scheme built on human flesh. Marinate with an evangelist whose sermons echo the abyss.

Stir in a children's show hosted by the clown prince of hell. And season with a demonic brigade of Cenobites declaring war on humanity.

Screen thoroughly and bake for all eternity.

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